King George V - 'Typograph' Issue.

A decision was made to replace the ¾ profile head used in the earlier issue with a traditional 'side profile' head. In all, *three* variations in head size were used for the fourteen low value stamps. A large head for the 1d and 2½d, a small head for the ½d, 1½d, 2d, 3d and 4d, and an intermediate sized head for the 5d to 1/- stamps. The head shown to the right is the pen and ink sketch made by J A C Harrison from which the master die was made.



----- Designed by Bertram Mackennal -----









---- Designed by G W Eve ----



'Pi

In all, *five* different *frames* were utilised for the series, three designed by Bertram Mackennal, and two by George W Eve. The 'dolphin' design had already seen use on the ½d of the earlier 'Downey' head issue, but the other four were new.







Multiple Cypher



Three different watermarks were also used during the life of the issue, which was progressively replaced from August 1934 by the 'Photogravure' issue. Not all stamps can be seen with each watermark - see basic list on the next page.

Die I >>>





<<< Die II

The master die for the 2d value was modified from its original state (Die I), producing a second state (Die II). There are a number of detail differences, but the main difference involves the number of lines between the King's head and the oval surround. Die I has *four* complete lines, whereas Die II only has *three*. Die II was introduced in September 1921.

Also, from September 1922 the colour of the *9d stamp* was changed from *Agate* to *Olive-green*.

Note that no attempt has been made when recording the number of Perfin dies to differentiate between the various watermarks, nor have the two 2d dies been separated. Only the distinctive colour change on the 9d stamp has been taken into account.

© The Perfin Society

The following table lists the standard varieties, along with their dates of introduction.

Cypher Watermark >>>	Simple	Multiple	Block
½d Green	Jan 1913	Aug 1913	Feb 1924
1d Red	Oct 1912	Aug 1913	Feb 1924
1½d Red-brown	Oct 1912		Feb 1924
2d Orange - Die I	Aug 1912		
2d Orange - Die II	Sep 1921		Sep 1924
2½ Blue	Oct 1912		Oct 1924
3d Violet	Oct 1912		Oct 1924
4d Grey-green	Jan 1913		Nov 1924
5d Brown	June 1913		Nov 1924
6d Purple	Aug 1913		Sep 1924
7d Olive	Aug 1913		
8d Black on yellow	Aug 1913		
9d Agate	June 1913		
9d Olive-green	Sep 1922		Dec 1924
10d Turquoise-blue	Aug 1913		Nov 1924
1/- Bistre-brown	Aug 1913		Oct 1924



A total of *9,446* different Perfin Dies can be found on the issue, involving *37,427* DDF (which includes *115* 9d values whose colour is unknown).

Perfin figures correct to 1st January 2019.

In view of the large quantities involved, no list of Perfin dies has been included.

© The Perfin Society